



Whamdiddle Music • 1916 Pike Place Suite 12-906, Seattle, WA 98101
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Rick Fogel is a distinguished hammer dulcimer performer, luthier and teacher. At festivals and venues across the country, Rick displays virtuosity in his performance of classical, traditional, Celtic, and original compositions.

Rick captivates an audience with his mastery of the hammer dulcimer and his passionate enjoyment of music. The **Whamdiddle Full Harmonic** features Rick playing three hammer dulcimers, with a span of over seven octaves. His musical tastes are diverse, covering a wide range of styles and traditions, changing easily from old-timey to classical. Whether powerful or tender, Rick's music moves the spirit.

In 1975, Rick first learned to build and play the dulcimer in Charlottesville, Virginia, after receiving a masters degree in nuclear physics. He has since founded the **Whamdiddle Dulcimer Company**, built hundreds of dulcimers, performed and taught workshops on building and playing dulcimers, and collaborated with the Seattle Symphony on a movie score and recording. Rick was featured in a TV documentary for PBS and NHK Japan on the "*Craftsmen of the World*" series.

Rick has been featured at many concerts and festivals across the country:

- **Stringalong** in East Troy, Wisconsin
- **Augusta Heritage Festival** in Elkins, West Virginia
- **Cranberry Gathering** in Binghamton, New York
- **Evart Funfest** in Evart, Michigan
- **Northwest Folklife** in Seattle, Washington
- **Spring Fling Rendezvous** in Sandy, Oregon
- **Seattle Men's Chorus** in Seattle, Washington
- **Sawdust Festival** in Bennington, Oklahoma

"Rick has been one of our finest workshop leaders and performers. His ability to present workshops at all levels in a concise, understandable fashion have his students leaving with something they will find useful in the future. Rick's ability to captivate his audience held true at our evening concerts."
— Kris Cimino, director of Chatter Creek Hammered Dulcimer Festival

"Rick Fogel is "...a dynamic hammer dulcimer virtuoso."
— Barry Hunn at Dusty Strings

"I admire your talent and how you share it with others."
— Madeline MacNeil, Augusta Heritage Center dulcimer coordinator

"Remarkable sonic depth and resonance... very strong and listenable."
— Carrie Compton remarks in The Dulcimer Player's News

"With its color and movement you are drawn, encapsulated by the ringing sound... the mixture of classical and traditional sounds in solos and ensembles makes for a warm and pleasant listening experience."
— Chris Lund, founder of Victory Review