



HAND-DAMPENING

A good embellishment to add to a lively tune is to leave some notes out. Leaving notes out can be even more dramatic if you **hand-dampen** the notes last played. Here is an example that I learned from Mick Doherty many years ago where this works well. At the spots marked with the plus sign (+) in measures 13 and 14 tilt your right wrist up so that the hammer is pointing up at a 45 degree angle and lay the edge of your hand and little finger on the C and A strings that you just struck. Be sure to place your hand down on the beat. There is plenty of time to both dampen and to recover for the next phrase of the tune. I have used this technique on the last B-part to signal the end of the tune before going into Whiskey Before Breakfast. *Rick Fogel*

Staten Island Hornpipe

Arr. for Hammer Dulcimer
by Rick Fogel

TRADITIONAL

Whamdiddle Music • 1916 Pike Place Suite 12-906, Seattle, WA 98101

(206) 910-8259 • rick@whamdiddle.com

www.whamdiddle.com