



DEVIL'S DREAM

Devil's Dream is one of the very first tunes I learned. The name of the tune comes from the fact that dancing was not allowed in some religions and since this was a tune that one could not stop dancing to, it became associated with the devil. When playing it solo, I like to start very slow but forceful, then after each part (A and B), I speed-up slightly. In the beginning, I flip the hammers from leather for the first A part to wood for the second A part. Then I roll the notes hit by my dominate right hand for the two B parts. Next I play it straight but faster for each part for the next full time through the tune. I end it abruptly on D after playing it as fast as I can. Its a great crowd pleaser!! Fiddle players usually play it in A, but it works best for 12/11 dulcimers in D. *Rick Fogel*

Arr. for hammer dulcimer by Rick Fogel

1 A TRADITIONAL

6 D

10 B Em

14 D

L - left hand; R - right hand; | - treble bridge; _ - bass bridge