



DULCE

I wrote my first tune, **Dulce**, while staying at my daughters grandparents house around Christmas in the early 1980's. One day I had the urge to write a tune so I worked this out on my hammer dulcimer in about an hour. I like this lullaby a lot and recorded it on the album *Through the Looking Glass*. The bass line is for hammer dulcimer accompaniment.

DULCE (Sweet)

(Recorded on "Through the Looking Glass")

By Rick Fogel

Moderato

1.

2.

(continued)

Dulce (page 2 of 2)

First system of musical notation for Dulce. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The system begins with a red '(B)' above the treble staff and a blue double bar line. The treble staff contains a melodic line with eighth and quarter notes, including a red accent mark over a quarter note. The bass staff contains a harmonic accompaniment with chords and rests.

Second system of musical notation for Dulce. It continues the grand staff from the first system. The treble staff features a melodic line with eighth and quarter notes, including a red accent mark. The bass staff provides harmonic support with chords and rests.

Third system of musical notation for Dulce, featuring a first and second ending. The system is divided into two parts by a blue double bar line. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') concludes the piece. Both staves show melodic and harmonic details, with red accents in the treble staff.